G. 385
4

An
ANTHEM
selected from the
PSALMS;
And an ODE written by
POPE;
set to music by
William Jackson
of Exeter.

Opera Quinta.

LONDON
Printed for the Author, and Sold at the
Music Shops.

BRITISH MUSEUM

*** IN the Preface to my Songs *Opera* 4, I obſerved, that "Poetry for the higheſt of muſical Expreſſion, muſt come from the Heart, and apply to it." The Pſalms abound with ſuch Poetry, both in the penitential, and thankſgiving Stile; tho' there are but few of them, as *entire Pieces*, fit for Muſic. For this reaſon, I have taken the liberty of *collecting* Sentiments ſcattered thro' various Pſalms; it being eaſier to *form*, than to *find* ſuch a *Succeſſion* of Paſſages as ſuited with my Purpoſe. Leſt it may be imagined that I have deſtroyed a Connection, inſtead of making it; I will here ſubjoin the Words I have choſen, for the Convenience of reading them at once † ---- Whoever will take the trouble of picking them out from the Original, will find them in (and about) the ſixty-ninth Pſalm, and will ſee that I have not inſerted, nor altered any thing; but have only brought ſuch Thoughts *together* as might naturally occur to a Mind oppreſſed with Affliction; and at laſt, deriving Hope from a Remembrance of former Mercies. A greater Tranſition than this, appears to me, unnatural.

The Ode is not altered, in any reſpect, from the Original ---- it is entitled, "*The dying Chriſtian, to his Soul*;" and is ſufficiently known, and admired. Perhaps it may be worth remarking, that it is the only Piece of *Pope*'s fit for Muſic, tho' never intended for it.

Both in the Anthem, and Ode, I have aimed more at *Stile*, than *Compoſition*. There is intended to be Contrivance enough to *engage*, without *perplexing* the Attention. I would be eaſily underſtood by the Ignorant, but not ſo perfectly to diſcard Art as to be deſpiſed by the Skilful.

---

† *Hear me, O God, in the Multitude of thy Mercy; they that are my Enemies are mighty! Hide not thy Face from thy Servant, O haſte thee, and hear me!*

Deliver me out of the hand of the ungodly, out of the hand of the unrighteous and cruel Man. Caſt me not away in the Time of my Age, forſake me not when my Strength faileth. Thou haſt been my Succour, O leave me not, forſake me not, O God of my Salvation!

In thee, O Lord, I put my truſt! Turn thee unto me, have Mercy upon me; ſo will I thank thee with my whole Heart, and praiſe thy Name for evermore!

Lately publiſhed by the Author of theſe Pieces,

(New Editions of each, carefully corrected)

Twelve Songs, - - - - - - *Opera* 1.

Six Accompanied Sonatas, for the Harpſichord, - 2.

Elegies for Three Voices, - - - - - 3.

Twelve Songs, - - - - - - - - 4.

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ANTHEM

Violino 1. e 2.

Viola

Canto

Alto

Tenore

Baffo

Violon: e Cembalo

Pia *Solo* *Adagio*

Hear me O

For *Pianiss.o* *Tutti*

God in the Multitude of thy Mercy they that are my E=nemies are mighty, Hear me O

Hear me O

Hear me O

Hear me O

Pianiss.o *For*

Pia For

Tutti

Soto

God hear me O God

Pia

in the Mul=titude of thy

God hear me O God

Pia

in the Mul=titude of thy

God hear me O God

Pia

in the Mul=titude of thy Mer=cy

God hear me O God

Pia

in the Mul=titude of thy Mer=cy

Pia

T.S.

For

Mercy hear me!

They that are my E=nemies are

Mercy hear me!

They that are my E=nemies my E=nemies are

hear me! They that are my E=nemies

They that are my E=nemies are

hear me! They that are my E=nemies

They that are my E=nemies are

Solo

migh-ty! Hide not thy Face from thy Servant, O haſte thee O haſte thee O

migh-ty!

migh-ty!

migh-ty!

Pia Solo

For

For

Tutti For

haſte thee, and hear me

hide not thy Face from thy

For

hide not thy Face from thy

For

hide not thy Face from thy Servant, hide not thy Face from thy

hide not thy Face from thy Servant, O haſte O

For

Tutti

Pia For

Pia For

Pia For

Servant, hide not thy Face from thy Servant, O

Pia For

Servant, O haſte thee, O haſte thee, and hear me, O

Pia For

Servant, O hear me, O haſte thee, haſte thee and hear me, O

Pia

haſte, O haſte thee haſte thee and hear me, haſte, O haſte, O

Pia

9 8 7 6 7 6 7 6 7 For
5 3
4

haſte O haſte thee and hear me, O haſte thee and hear me! Hear me O

Solo

haſte O haſte thee and hear me, O haſte thee and hear me!

haſte O haſte thee and hear me, O haſte thee and hear me!

haſte O haſte thee and hear me, O haſte thee and hear me!

Pia

6 6 6 7 6 3 Solo
5 5

God O hear me in the Mul=titude of thy Mer=cy

Tutti

Hear

For

Hear me,

For

Hear me,

For

Hear me, O

For

tutti

Pia

For

Pia

For

me O God hear me, hear me O God, in the Multitude of thy

Pia

O God O hear me, hear me O God, in the Multitude of thy

Pia

O God hear me, hear me O God, in the Multitude of thy

Pia

God hear me, hear me O God, hear me O God, in the Multitude of thy

Pia

For

For

For

Mercy! They that are my Enemies are migh=ty! Solo Hide not thy Face from thy

For

Mercy! They that are my Enemies are migh=ty!

For

Mercy! They that are my Enemies are migh=ty!

For

Mercy! They that are my Enemies are migh=ty!

For

♭3 5 Pia Solo

For

For

Tutti

Servant, O haſte thee and hear me, O haſte, O haſte, O haſte thee, O

O haſte, O haſte, O haſte thee, O

O haſte, O haſte, O haſte thee, O

O haſte, O haſte, O haſte thee, O

For

6 5 6 6 5 tutti 6 3 6 3 6 3
4 3 4 3 5 5 5

hafte thee and hear me!

hafte thee and hear me!

hafte thee and hear me!

hafte thee and hear me!

Recitative *Solo*

Adagio

De-liver me out of the Hand of th'ungodly,

out of the Hand of th'unrighteous and cruel Man!

Aria

Adagio

Caſt me not away in the Time of my Age, forſake me not for- -

Senza Rip.

fake me not when my Strength faileth! Caſt me not a = = way, O caſt me not a = =

= = way in the Time of my Age, for=ſake me not, forſake me not when my Strength

faileth! T. S. Thou haſt been my

Succour, O leave me not, O leave me not, forſake me not, O God of my Sal =

= = = va = tion, thou haſt been my Succour, thou haſt been my Succour, O leave me

not, O leave me not, forſake me not O God of my Sal = vation!

Andante Allegro

Viol: 1. e 2.

Viola

Canto — *Solo*

In thee O Lord I put my truſt;

Alto

Tenore

Baſſo

Violon. e Cembalo — *Violon. Solo*

T.S.

turn thee unto me, have Mer=cy up=on me, have Mercy, have Mer=cy up= = =on

For

In

Tutti *Pia*

me, In thee O Lord I put my truſt, turn thee un=

For

In thee O Lord I put my truſt,

For *Pia*

In thee O Lord I put my truſt, turn thee un=

thee in thee O Lord I put my truſt, In thee O Lord I put my

Tutti *For*

6 6 5/3 6 5/3 6 6 6 6 7

For

For

=to me, have Mercy, have Mercy, have Mer=cy up=on me,

Pia

turn thee un=to me, have Mercy, have Mer=cy up=on me,

=to me, have Mer=cy up=on me,

Pia

=truſt, turn thee un=to me, have Mer=cy up=on me,

Pia *For*

9/4 6/4 6 5/4 3 9/4 5/3 5 9/4 #7/5/4 3 6 6 5/3

For

So will I thank thee with my whole Heart,

For

So will I thank thee with my whole Heart,

For

So will I thank thee with my whole Heart, and praise thy

For

So will I thank thee with my whole Heart, and praise thy

and praise thy Name for e = = ver = more. Solo So will I thank thee with my

and praise thy Name for e = = ver = = more.

Name, and praise thy Name for e = = ver = more.

Name, and praise thy Name for e = = ver = = more.

Solo

For

For

Tutti

whole Heart, and praiſe thy Name for e = =ver= =more, and praiſe thy

For

and praiſe thy

For

and praiſe thy

For

and praiſe thy

Tutti

For

Solo

Name for e = =ver= =more. So will I thank thee with my whole Heart and

Name for e = =ver= =more.

Name for e = =ver= =more.

Name for e = =ver= =more.

Solo

praiſe thy Name for e = = ver = = more. So will I thank thee with my whole

For

Tutti

Heart, and praiſe thy Name, and praiſe thy Name, for

and praiſe thy Name, and praiſe thy Name for

and praiſe thy Name, and praiſe thy Name for

and praiſe thy Name, and praiſe thy Name for

Tutti For

e = = ver = = more.

For In thee O

e = = ver = = more.

For In thee O

e = = ver = = more.

For In thee O

e = = ver = = more.

For In thee O

Pia

Pia

Lord I put my truſt, turn thee un = = to me,

Pia

Lord I put my truſt, turn thee un = = to me,

Pia

Lord I put my truſt, turn thee un = = to me,

Pia

Lord I put my truſt, turn thee un = = to me,

Pianiſſo

turn thee un=to me, have Mer = = = cy up = = = on me,

turn thee un=to me, have Mer = = = cy up = = = on me,

turn thee un = to me, have Mer = = = cy up = = = on me,

turn thee un = to me, have Mer = = = cy up = = = on me,

have Mer = cy have Mer = = cy have

have Mer = = cy have Mer = = cy have

have Mer = = cy have Mer = = cy have

have Mer = = cy have Mer = = cy have

Ten.

Mer = = cy up = = on me,

Mer = = cy up = = on me,

Mer = = cy up = = on me,

Mer = = cy up = = on me,

For

For

Pia

For

Pia

For

In thee O Lord I put my truſt,

For

In thee O Lord I put my truſt,

For

In thee O Lord I put my truſt,

For

In thee O Lord I put my truſt,

Pia

Pia

turn thee un=to me, have Mer=cy up=on me.

Pia

turn thee un=to me, have Mer=cy up=on me.

Pia

turn thee un=to me, have Mer=cy up=on me.

Pia

turn thee un=to me, have Mer=cy up=on me.

For *Fortiſs.o*

For *Fortiſs.o*

For

In thee O Lord I put my truſt,

For

In thee O Lord I put my truſt,

For

In thee O Lord I put my truſt,

For

In thee O Lord I put my truſt,

For *Fortiſs.o*

Pianiss.

Pianis

Ten.

Pia

turn thee un = = to me, have Mer = =

Pia

turn thee un = = to me, have Mer = =

Pia

have Mer = cy up = = on me, have

Pia

Pianiss.

have Mer = cy up = = on me, have

Solo

= = cy up = = on me, So will I thank thee with my whole

= = cy up = = on me,

Mercy up = = on me,

Mercy up = = on me,

Solo

Heart and praiſe thy Name for e = = ver = = more, and praiſe thy Name for

6 6 9 3 7 9/4 6/4 6 7 6

For

For

For

Tutti For

e = ver = = more, So will I thank thee with my whole Heart, and praiſe thy

For

So will I thank thee with my whole Heart, and praiſe thy

For

So will I thank thee with my whole Heart, and praiſe thy Name,

For

So will I thank thee with my whole Heart, and praiſe thy Name,

For

6 5/3 Tutti 6 5/3 6 6 5/3 6 5/3 6 6 3 3 3

Name and praiſe thy Name for e = = ver = more, for e = = = ver = = more,

Name and praiſe thy Name for e = = ver = more, for e = = ver = = = more,

and praiſe thy Name for e = = ver = = more, for e = = ver = = = more,

and praiſe thy Name for e = = ver = = more, for e = = ver = = = more,

for e = = = = = = = = ver = = = more!

for e = = = = = = = = ver = = = more!

for e = = = = = = = = ver = = = more!

for e = = = = = = = = ver = = = more!

ODE

Canto o Tenore 1

Largo

Vi=tal Spark of heav'n=ly

Canto o Tenore 2

Violon: e Cembalo

Tasto Solo

Flame; Quit, oh quit this mortal Frame: Vital Spark of heav'n=ly Flame;

Vi=tal Spark of heav'n=ly Flame; Quit, oh

Pia

Quit, oh quit this mortal Frame Quit, oh quit this mor= =tal Frame, Quit,

quit this mortal Frame Quit, oh quit this mortal Frame Oh quit this mortal

oh quit, oh quit this mortal this mortal Frame: Trem = =bling,

Frame Quit, oh quit this mortal Frame: Trem = =bling, hoping, ling'ring,

Tasto Solo

Pia — Pianiſs.

hoping, lingring, flying; Trembling, hoping, lingring, fly=ing; Oh the Pain, the Pain, the

Pia — Pianiſs.

fly=ing, lingring, flying; Trembling, hoping, lingring, fly=ing; Oh the Pain, the Pain, the

M.V. — Pianiſs.

Bliſs of dy==ing: Oh the Pain, the Bliſs of dy==ing.

M.V. — Pianiſs.

Bliſs of dy==ing: Oh the Pain, the Bliſs of dy==ing.

Pianiſs. — M.V. — Pianiſs. — Poco For — Tasto Solo

Pia

Ceaſe fond Nature, ceaſe thy Strife Ceaſe, ceaſe thy Strife; Ceaſe fond Nature, ceaſe thy

Pia

Ceaſe, fond Nature, ceaſe thy Strife; Ceaſe fond Nature, ceaſe thy Strife;

Pia

Pianiſs.

Strife, fond Nature ceaſe, O ceaſe thy Strife, And let me languiſh, let me

Pianiſs.

fond Nature ceaſe, O ceaſe thy Strife, And let me

Pianiſs. — Tasto Solo

languiſh into Life, let me lan = = = guiſh in = to Life.

languiſh into Life, let me lan = = = = = guiſh in = to Life.

Allegro

Pia

Hark! hark! they whiſper; Angels ſay they whiſper;

Pia

Hark! hark! they whiſper;

Angels ſay Siſter Spirit, come a = = way. Hark! they whiſper; Hark they

Angels ſay Siſter Spirit, come a = = way. Hark! Hark! hark they

whiſper; Hark! hark, Angels ſay Siſter Spirit come a = = way.

whiſper; Hark! they whiſper; Angels ſay Siſter Spirit come a = = way.

For

Sif=ter Spirit, Sif=ter Spirit come a==way, come a==way.

For

Hark! hark! hark! Sifter Spirit come a==way, come a==way.

For *Pia*

Pia

Hark! they whiſper come a==way. Hark! they whiſper, a==

Pia

Hark! they whiſper come a==way. Hark! Hark! Hark! they whiſper come a==way.

For *Pia*

Angels fay Sifter Spirit, come a==way, come a==way,

For *Pia*

Angels fay Angels fay Sifter Spirit, come a==way, come a==way,

For *T.S.*

Pianiſs.o *M.V.*

come a==way. Hark they whiſper come a==way. Hark! they whiſper, Angels

Pianiſs.o *M.V.*

come a==way. come come come a==way. Hark! they whiſper, Angels fay

M.V.

Poco For

ſay Sif=ter Spi=rit come a==way, come, come a==way, come, come a==way.

Poco For

Sif=ter Spirit come away, come, come a==way, come, come a==way.

Poco For

Largo *Pia*

What is this abſorbs me quite, Steals my Senſes, ſhuts my Sight,

Pia

What is this abſorbs me quite, Steals my Senſes, ſhuts my Sight,

Pia

Drowns my Spirits, draws my Breath; Tell me, my Soul can this be Death? Tell

Drowns my Spirits, draws my Breath; Tell me, my Soul can this be Death? tell me, my

Tenute

Pianiſs.mo

me, my Soul, can this, can this be Death?

Pianiſs.mo

Soul, tell me, can this, can this be Death?

Pianiſs.mo

Da Capo al Segno

Andante

Pia *Pianiss.o*

The World recedes, it dis=ap=pears, The World recedes, it dis=ap=pears!

Pia *Pian.*

The World recedes, it dis=ap=pears, The World recedes, it dis=ap=pears!

Pia *Pianiss.o*

Allegro

Pia *Cres.*

Heav'n opens on my Eyes, Heav'n opens on my Eyes my

Pia

Heav'n opens on my Eyes, Heav'n opens on my

Pia *Cres.*

il. *For* *For*

Ears with Sounds fe = = = ra = = = phic ring! Lend lend your

For

Eyes my Ears with Sounds fe = = ra = = = phic ring! Lend lend your

il. *For*

Wings, I mount, I fly; Lend lend your Wings, I mount, I fly;

Wings, I mount, I fly; Lend lend your Wings, I mount, I fly;

For

Pia

O Grave, where is thy Vic=to=ry; O Death, where is thy Sting?

Pia

O Grave, where is thy Vic=to=ry; O Death, where is thy Sting?

Pia

M.V.

The World re = =

M.V.

Heav'n opens on my

T.S. *Pia*

= =cedes it dis=appears, The World recedes, it dis=appears, The World recedes,

Eyes, The World re = = = =cedes,

Heav'n opens on my Eyes, Heav'n opens on my Eyes, my Ears with Sounds fe = =

Heav'n opens on my Eyes, my Ears with Sounds fe = =

For

For *Pia*

= = ra = = phic ring; Lend, lend your Wings, I mount, I fly; O

For *Pia*

= = ra = = phic ring; Lend, lend your Wings, I mount, I fly; O Grave, O

Pia

6 5

Poco For *Pianiſs*

Grave, where is thy Victo = ry; O Death, where is thy Sting?

Poco For *Pianiſs*

Grave, where is thy Victo = ry; O Death, where is thy Sting?

Pianiſs

9/4 8/3 6 7/♯ 6/4 5/3 ♯ 6 7 6/4 5/3

M.V.

Where is thy Victo = ry, O Grave; O

M.V.

Where is thy Vic = to = ry, O Grave; Where is thy Sting O

6 6 6

Pia *M.V.*

Death, where is thy Sting? The World = = = re = = =

Pia *M.V.*

Death, where is thy Sting? The World re = = = cedes, it re =

Pia

7/5 6 7 6 4 ♮3 6

Pia diminuendo

cedes, it dis = = = ap = = pears, it dis = = = ap = = pears

For

Lend, lend your

cedes, it dis = = = ap = = pears, it dis = = = ap = = pears

For

Lend, lend your

T.S.

Pia diminuendo

Wings, I mount, I fly, I mount, I fly, I mount, I fly = = = =

Wings, I mount, I fly, I mount, I fly,

Pia

The

For

The World re = cedes, it dif = appears; O

World re = = = = cedes The World re = cedes, it dif = appears; O

Pia

Grave where is thy Vic = to = ry; O Death, where is thy Sting?

Pia

Grave where is thy Vic = to = ry; O Death, where is thy Sting?

For.

Pianiss.o

For *Pia*

Lend, lend your Wings, I mount, I fly, The World re=

For

Lend, lend your Wings, I mount, I fly

Pia

For

=cedes, it dis=ap=pears, Lend, lend your Wings, I mount, I fly, I mount, I fly

Lend, lend your Wings, I mount, I fly, I mount, I fly

For

Pia

O Grave, where is thy Victo=ry; O Death,

Pia

O Grave, where is thy Victo=ry; O Death,

Pia

where is thy Sting? where thy Sting?

where is thy Sting? where thy Sting?

Fine

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